

# Global Traditional Chinese Calligraphy Competition

## Rules and Regulations

Website: [www.big5.org.tw](http://www.big5.org.tw)

1. Traditional Chinese character is one of the inherent cultures of Taiwan. Comparing to the simplified version, traditional Chinese not only have authenticity of the Chinese language, but also praised by Chinese character experts. The purpose of this competition is to promote the beauty of the Traditional Chinese characters.
2. This event is directed by Ministry of Culture, R.O.C.
3. Hosted by: 中華書畫會、Tamkang University, Sun Yat-sen Memorial Hall, 台北書畫院, International Calligraphers Association, 國際蘭亭筆會, 漢榮書局有限公司 (香港), etc.
4. Organized by 中華書畫會 and Tamkang University.
5. Rules and Regulations
  - a) All participants must choose regulated number of words from Thousand Word Classic word pool. The number of words limit is illustrated in point C.
  - b) There is no nationality regulation. Note that application of this competition must be filled completely. Your personal information will be used for this event and this event only. Each participant is only allowed to submit one calligraphy work for Writing and Calligraphy sections. Attendee's qualification will be canceled if submission is more than one work in the same section, submission is not written by the participant himself/herself, or submission copies other's work.
  - c) This competition is divided into two sections: writing section and calligraphy section.

### Writing Section

Participant in writing section must write in traditional regular script. Participant's work is evaluated by the correctness and formality. Participant must choose at least 100 words from Thousand Word Classic. There is no regulation of work size, word size, and form. Punctuation is also not needed in your work. Participant's signature is required on the work. You may use pen, brush, e-pen, or other electronic tool. Save the electronic file or scan your work and submit by email, and paper submission is not accepted. Note that all submission must be clear and legible.

### Calligraphy Section

Participant must choose at least 50 words from Thousands Word Classic, and write the work in traditional regular script, clerical script, or seal script. The size of this competition must be bigger than 35x7cm, and follow the tradition calligraphy format. Also, your stamp and signature are both required at the end of your work. Framing is not required for your submission. All submission in this section must be in paper form and mail to: 台北郵政 80 號信箱 中華書學會或台北書畫院 No.12, Ln.30, Sec1, Jinshan S.Rd., Da-an Dist., Taipei

d) There is no entry fee for this competition.

e) All submission will NOT be returned. These submission will be collected by Tamkang University for research purpose. You will be asked for permission to use the work for Chinese calligraphy promotion in the future. If you do not wish your work be used in such purpose, please do not submit your work. All the evaluation process and the winner will be posted on our website.

### 6. Evaluation process and prizes

a) All submission will be reviewed by judges in one place. The evaluate committee will invites experts from different countries as the judges for this event. The evaluation process will contain two stage, only selected submission will qualify for the first round and compete for the final stage.

#### b) Prizes

Special Awards:

5% of participant will be awarded, with one certificate of award.

Honorable Mentions:

2% of participant will be awarded, with one certificate of award.

Fine Writing Awards:

Only 30 participant in each section will claim this awarded, with one certificate of award and a prize.

Excellent Writing Awards:

Only 5 participant in each section will win this prize. The winners will be invited to the award ceremony and awarded with medal.

7. Deadline:

All works must be submitted by November 25<sup>th</sup>, 2015. Late submission will not be accepted.

8. The competition result will be announced on December 2<sup>nd</sup>.

9. The award ceremony will take place at Sun Yat-sen Memorial Hall on December 19<sup>th</sup>.

10. Should you have any question, please contact taiwanshufu@gmail.com, or [www.big5.org.tw](http://www.big5.org.tw)

Resource and reference:

Traditional Chinese characters reference: The most used Chinese words, Ministry of Education

<http://stroke-order.learningweb.moe.edu.tw/character.do>

Advanced Chinese Calligraphy Magazine: One word from Thousand Word Classic

[www.shufafriend.com.tw](http://www.shufafriend.com.tw)

The following attachment is the Thousand Word Classic. Please use this as a reference of your work.

天地玄黃，宇宙洪荒，日月盈昃，辰宿列張，寒來暑往，秋收冬藏，閏餘成歲，律呂調陽，雲騰致雨，露結為霜，金生麗水，玉出崑岡，劍號巨闕，珠稱夜光，果珍李柰，菜重芥薑，海鹹河淡，鱗潛羽翔，龍師火帝，鳥官人皇，始制文字，乃服衣裳，推位讓國，有虞陶唐，弔民伐罪，周發商湯，坐朝問道，垂拱平章，愛育黎首，臣伏戎羌，遐邇壹體，率賓歸王，鳴鳳在竹，白駒食場，化被草木，賴及萬方，蓋此身髮，四大五常，恭惟鞠養，豈敢毀傷，女慕貞烈，男效才良，知過必改，得能莫忘，罔談彼短，靡恃己長，信使可復，器欲難量，墨悲絲染，詩讚羔羊，景行惟賢，克念作聖，德建名立，形端表正，空谷傳聲，虛堂習聽，禍因惡積，福緣善慶，尺璧非寶，寸陰是競，資父事君，曰嚴與敬，孝當竭力，忠則盡命，臨深履薄，夙興溫清，似蘭斯馨，如松之盛，川流不息，淵澄取映，容止若思，言辭安定，篤初誠美，慎終宜令，榮業所基，籍甚無竟，學優登仕，攝職從政，存以甘棠，去而益詠，樂殊貴賤，禮別尊卑，上和下睦，夫唱婦隨，外受傅訓，入奉母儀，諸姑伯叔，猶子比兒，孔懷兄弟，同氣連枝，交友投分，切磨箴規，仁慈隱惻，造次弗離，節義廉退，顛沛匪虧，性靜情逸，心動神疲，守真志滿，逐物意移，堅持雅操，好爵自縻，都邑華夏，東西二京，背邛面洛，浮渭據涇，宮殿盤鬱，樓觀飛驚，圖寫禽獸，畫彩仙靈，丙舍傍啟，甲帳對楹，

肆筵設席，鼓瑟吹笙，陞階納陛，弁轉疑星，右通廣內，左達承明，既集墳典，亦聚群英，杜稿鐘隸，漆書壁經，府羅將相，路俠槐卿，戶封八縣，家給千兵，高冠陪輦，驅轂振纓，世祿侈富，車駕肥輕，策功茂實，勒碑刻銘，礪溪伊尹，佐時阿衡，奄宅曲阜，微旦孰營，桓公匡合，濟弱扶傾，綺迴漢惠，說感武丁，俊刈密勿，多士寔寧，晉楚更霸，趙魏困橫，假途滅虢，踐土會盟，何遵約法，韓弊煩刑，起翦頗牧，用軍最精，宣威沙漠，馳譽丹青，九州禹跡，百郡秦并，嶽宗泰岱，禪主云亭，雁門紫塞，雞田赤城，昆池碣石，鉅野洞庭，曠遠綿邈，巖岫杳冥，治本於農，務茲稼穡，俶載南畝，我藝黍稷，稅熟貢新，勸賞黜陟，孟軻敦素，史魚秉直，庶幾中庸，勞謙謹敕，聆音察理，鑒貌辨色，貽厥嘉猷，勉其祗植，省躬譏誡，寵增抗極，殆辱近恥，林泉幸即，兩疏見機，解組誰逼，索居閒處，沉默寂寥，求古尋論，散慮逍遙，欣奏累遣，感謝歡招，渠荷的歷，園莽抽條，枇杷晚翠，梧桐早凋，陳根委翳，落葉飄颻，游鷗獨運，凌摩絳霄，耽讀翫市，寓目囊箱，易輶攸畏，屬耳垣牆，具膳餐飯，適口充腸，飽飫烹宰，飢厭糟糠，親戚故舊，老少異糧，妾御績紡，侍巾帷房，紈扇圓潔，銀燭煒煌，晝眠夕寐，藍筍象床，弦歌酒讌，接杯舉觴，矯手頓足，悅豫且康，嫡後嗣續，祭祀蒸嘗，稽顙再拜，悚懼恐惶，牋牒簡要，顧答審詳，骸垢想浴，執熱願涼，驢騾犢特，駭躍超驤，誅斬賊盜，捕獲叛亡，布射遼丸，嵇琴阮嘯，恬筆倫紙，鈞巧任鈞，釋紛利俗，並皆佳妙，毛施淑姿，工顰妍笑，年矢每催，曦暉朗曜，璇璣懸幹，晦魄環照，指薪修祜，永綏吉劭，矩步引領，俯仰廊廟，束帶矜莊，徘徊瞻眺，孤陋寡聞，愚蒙等誚，謂語助者，焉哉乎也。

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Application Form

Name (Chinese)		Section	<input type="checkbox"/> Writing <input type="checkbox"/> Calligraphy
Name (English)		Gender	Male/Female
Nationality	(Country/Area)		
Mailing Address			
	Zipcode	(This column is required.)	
ROC ID Number or passport number		Date of Birth	Year
Contact Number	National Code (    ) / Cellphone (    ) Fax: (    )		
E m a i l			
Calligraphy experience	(optional)		
N o t e	1. Your personal information will be used as verification for award. 2. Incorrect information can cause		